

# Communications

## Associate of Applied Science in Audio Engineering Technology–AET2

### FIRST SEMESTER

—	MUSC	1427	Audio Engineering I	
—	<b>MUSC</b>	<b>1331</b>	<b>MIDI I*</b>	
—	MUSB	1305	Survey of Music Business	
—	MUSI	1301	Music Fundamentals	
			or	
—	MUSI	1311	Music Theory I	
—	MUSI	1181	Class Piano I	
—	<b>ENGL</b>	<b>1301</b>	<b>English Composition I</b>	

### SECOND SEMESTER

—	MUSC	1323	Audio Electronics	
—	MUSC	2427	Audio Engineering II	
—	MUSC	2355	MIDI II	
—	<b>MUSI</b>	<b>1306</b>	<b>Music Appreciation</b>	
			or	
—	<b>MUSI</b>	<b>1310</b>	<b>Contemporary American Music</b>	
—	<b>SPCH</b>	----	<b>Oral Communications</b>	

### THIRD SEMESTER

—	MUSC	2447	Audio Engineering III	
—	RTVB	1321	TV Field Production	
—	MUSC	1335	Commercial Music Software	
—	MUAP	----	Applied Music Elective	
—	----	----	<b>Social Behavioral Science</b>	
—	<b>MATH</b>	<b>1332</b>	<b>Contemporary Math I</b>	
			or	
—	<b>MATH</b>	<b>1414</b>	<b>College Algebra</b>	

### FOURTH SEMESTER

—	MUAP	----	Applied Music Elective	1
—	MUSC	2448	Audio Engineering IV	4
—	MUSB	2350	Commercial Music Project	3
—	●MUSC	2386	Internship-Recording Arts Technology/Technician	3
—	MUSC	1396	Special Topics in Recording Arts Technology	
			or	
—	MUSC	----	Elective	3/4

**Total Semester Credit Hours for Degree**

**64/66**

\* MUSC 1331 will satisfy the Computer Literacy core.

## Associate of Science in Communications Audio Recording–CM3

Student will gain a basic understanding of the audio recording industry and be able to create a CD.

### FIRST SEMESTER

SCH					SCH
4	—	<b>ENGL</b>	<b>1301</b>	<b>English Composition I</b>	<b>3</b>
3	—	<b>HIST</b>	----	<b>Social/Behavioral Science- History</b>	<b>3</b>
3	—	<b>KINE</b>	----	<b>Health, Wellness, &amp; Kinesiology</b>	<b>1</b>
	—	<b>COSC</b>	<b>1301</b>	<b>Microcomputer Applications</b>	<b>3</b>
	—	MUAP	----	Elective***	1
3	—	COMM	2303	Beginning Audio Recording Techniques	3
1	—	MUSI	1301	Fundamentals of Music	3
				or	
17	—	MUSI	1311	Music Theory I	3

**17**

### SECOND SEMESTER

3	—	<b>ENGL</b>	<b>1302</b>	<b>English Composition II</b>	<b>3</b>
4	—	<b>HIST</b>	----	<b>Social/Behavioral Science: History</b>	<b>3</b>
3	—	----	----	<b>Humanities: Visual/Performing Arts*</b>	<b>3</b>
	—	----	----	<b>Social/Behavioral Science: Other**</b>	<b>3</b>
	—	----	----	<b>Mathematics ###</b>	<b>3</b>
3	—	COMM	2324	Intermediate Recording Techniques	3

**16**

**18**

### THIRD SEMESTER

4	—	<b>GOVT</b>	<b>2301</b>	<b>American Government I</b>	<b>3</b>
3	—	----	----	<b>Natural Science ##</b>	<b>4</b>
3	—	----	----	<b>Communication-Other</b>	<b>3</b>
1	—	MUAP	----	Elective	1
3	—	COMM	2325	Electronic Music I Editing Hard Disk	3
	—	COMM	2326	Electronic Music II MIDI Interface	3

**17**

### FOURTH SEMESTER

—	<b>GOVT</b>	<b>2302</b>	<b>American Government II</b>	<b>3</b>
—	----	----	<b>Natural Science ##</b>	<b>4</b>
—	COMM	2220	Advanced Recording & Production Techniques	2
—	COMM	2289A	Audio Recording Cooperative	2
—	----	----	<b>Humanities: Other^</b>	<b>3</b>

**14**

**Total Semester Credit Hours for Degree**

**66**

\* MUSI 1306 or 1310 preferred.

Economics courses preferred.

^ Philosophy preferred.

\*\*\* Check with transfer university.

## General Physics 1405, 1407, or check with transfer university.

(College Physics 1401 and 1402 require MATH 1414 or equivalent).

### Math to be chosen from MATH 1316, 1324, and 1332.

## Certificate of Completion in Audio Engineering Technology–AET1

### FIRST SEMESTER

—	MUSC	1427	Audio Engineering I	
—	MUSC	1331	MIDI I	
—	MUSB	1305	Survey of Music Business	
—	MUSI	1301	Music Fundamentals	
			or	
—	MUSI	1311	Music Theory I	3
—	MUSI	1181	Class Piano I	1

### SECOND SEMESTER

—	MUSC	2427	Audio Engineering II	
—	MUSC	2355	MIDI II	
—	MUSC	1335	Commercial Music Software	
—	MUSI	1306	Music Appreciation	
			or	
—	MUSI	1310	Contemporary American Music	3

### THIRD SEMESTER

—	MUSC	2447	Audio Engineering III	
—	MUSC	1323	Audio Electronics	
—	RTVB	1321	Introduction to Video Production	
—	MUSC	1396	Special Topics in Recording Arts Technology/Technician	3

### FOURTH SEMESTER

—	MUSC	2448	Audio Engineering IV	
—	MUSB	2350	Commercial Music Project	
—●	MUSC	2286	Internship-Recording Arts Technology/Technician	3
—	MUAP	----	Applied Music	1

**Total Semester Credit Hours for Certificate**

**51/52**

## Certificate of Completion in Music Studio Production–MSP1

### FIRST SEMESTER

—●	MUSC	1427	Audio Engineering I	SCH 4
—	MUSC	1331	MIDI I	3
—	MUSB	1305	Survey of Music Business	3
—	MUSI	1301	Music Fundamentals	
			or	
—	MUSI	1311	Music Theory I	3
—	MUSI	1181	Class Piano I	1

**14**

### SECOND SEMESTER

—	MUSC	2427	Audio Engineering II	4
—	MUSC	2355	MIDI II	3
—	MUSC	1335	Commercial Music Software	3
—	MUSI	1306	Music Appreciation	
			or	
—	MUSI	1310	Contemporary American Music	3

**13**

**Total Semester Credit Hours for Certificate**

**27**

## Certificate of Completion in Sound Reinforcement Technology–SRT1

SCH  
4  
3  
3

The Sound Reinforcement Technology certificate prepares students for a career in the live sound industry. Students will learn the skills necessary to operate, maintain, design, and install sound systems in a variety of settings. Career opportunities include working with touring companies, concert venues, sports facilities, theaters, houses of worship, convention halls, and many other kind of venues. Students completing this program are TSI responsible.

### FIRST SEMESTER

—	MUSC	1427	Audio Engineering I	SCH 4
—	MUSC	1405	Live Sound I	4
—	MUSC	2402	Sound Systems Technician	4
—	MUSB	1305	Survey of Music Business	3

**15**

### SECOND SEMESTER

—	MUSC	2427	Audio Engineering II	4
—	MUSC	2403	Live Sound II	4
—	MUSC	2459	Sound System Optimization	4
—	RTVB	1321	TV Field Production	3

**15**

### THIRD SEMESTER

—●	MUSC	2386	Internship-Recording Arts Technology/ Technician	3/4 13/14 3
—	MUSC	2453	Live Sound III	4

**7**

**Total Semester Credit Hours for Certificate**

**37**

● Students should plan to take this capstone course in their last semester and should speak with their advisor prior to registering for the final semester. Core curriculum courses are shown in bold type. Field of Study (FOS) courses are underlined. Core and Field of Study courses are shown in bold and underline type.

◆ Students completing a high school Tech Prep Program may receive credit for indicated courses.