

‘One College, One Book’ & Creative Contests

One College, One Book

The Lee College community is preparing to read *American Like Me: Reflections on Life Between Cultures*, by America Ferrera.

The book has been chosen as the 2019-2020 Lee College Common Read Experience. It is a collection of short, personal essays by members of marginalized communities written by Ferrera and 31 of her friends. We invite you to check out the book in the library and join the conversation to explore the different identities and common experiences of Americans.

Join the Conversation

Participate in the Campus Discussions

- 9/17 & 9/18
- 10/15 & 10/16
- 11/12 & 11/13

12:30-1:30 p.m. & 5-6 p.m.
Gazebo by Moler Hall
Popcorn and drinks

Enter the Contests

Win one or two \$550 textbook scholarships, and get your work published!

For more information:

Samantha Johnson, Lee College Library, sajohnson@lee.edu, 281.425.6380.

Creative Contests — Win a \$550 textbook scholarship, and get your work published!

The following contests are open to all currently enrolled Lee College students.

Essay Competition

Prompt: Everyone has experiences in which they feel as though they don't truly belong. In 1,000 words or less, write an essay that reflects how you navigate experiences of living between cultures.

Submit essays via email to Samantha Johnson at sajohnson@lee.edu by Nov. 20.

Visual Arts

Prompt: Works should address one of the themes of the One College, One Book title, *American Like Me*, including:

Being part of more than one culture

Navigating how to belong in a culture or social environment when you are different

Criteria: Artwork should be in a 2- or 3-dimensional format, such as:

- Drawing
- Painting
- Sculpture
- Textile
- Collage
- Assemblage

The bases of any 3D works should be no larger than 24×36 inches. Any 2D works should be no wider than 20 inches. Any 2D works on paper or other non-rigid material should be mounted on a rigid backing, so they can be displayed on an easel.

Artwork must be submitted to Samantha Johnson in the Lee College Library by Nov. 20.

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